Self Portraits

This week in YAW, students embarked on a project to draw themselves! After taking selfies, the students used the printouts to work on observation drawing and shading skills learned the week prior. By putting these skills into action through a long term project, students learned how to implement aspects of light, dark, lines, shapes, and observation into their own personalized artwork. Although initially daunting, students embraced the project and finished their masterpieces off by creating unique colorful frames that best showcased their personalities and aesthetics. The students also observed their friend’s creations and saw how different every drawing style and frame turned out to be. This project was designed to help students personalize traditional drawing skills, and they did it beautifully! See for yourself below.
The fourth week at AAI YAW was relaxed yet fulfilling. The students took a short trip to The Rail Park to run around and enjoy the summer sun. Afterwards back at the studio, students started their “I am/I am not” posters. These posters asked students to think about stereotypes facing their identities. By combing politically engaging subjects with aesthetic principals, students explored the challenges facing them today through art.

At the end of the week the students ventured to the Penn Archeology museum to learn about ancient aesthetics. They learned about how real archeologists do their work and mimicked investigating a burial site with their own mini field site, field book, and ancient Mesopotamian jewelry!