Chinatown North/Callowhill has served as home to an ethnically, socio-economically, and educationally diverse community of people, despite its reputation as an underdeveloped industrial area. Cut off from the commercial core of Chinatown and Center City when the Vine Street Expressway was built in the 1980s, the neighborhood also celebrates its vibrant history of community organizing, and defeating proposals for a federal prison, baseball stadium, and casino.

Chinatown North/Callowhill continues to boast a growing arts district with galleries, concert venues, and public artworks, while welcoming Chinatown North/Callowhill continues to boast a growing arts district when the Vine Street Expressway was built in the 1980s.

**GET INVOLVED!**

All these suggestions are just ideas - they need YOU to become a reality!

Get involved by emailing Dave Kyu, Project Manager, at dave@asianartsinitiative.org

**WE DEFINE CULTURE AS:**

The shared resources, beliefs, and practices that define the character of a community and neighborhood. Culture also includes the informal interactions that define the nature and customs of everyday life. It is a celebration of what a community is, where it has come from, and where it is going.

**WE DEFINE EQUITY AS:**

A way to counter-balance systemic inequalities that create lack of opportunities, representation, and access, equity redistributes power and resources based on need, to create a more level playing field for the historically under-represented. Equity requires us with privileges to step back to share power with more participants.

The planning process for People:Power:Place has been advised by a diverse Working Group of artists, residents, business owners, for-profit developers, and non-profit community leaders located throughout our neighborhood.

**PEOPLE:POWER:PLACE WORKING GROUP**

-FRED BOSTICK - ROSALYN FORBES - STACEY MOSELEY - GERRY WANG

-ESTHER CHANG - SUNANDA GHOSH - GEORGE PAN - ALIX WEBB

-RENAE DINERMAN - LEROY JOHNSON - ELLEN SOMEKAWA - MARY YEE

-KELLY EDWARDS - SARAH McENEaney - LAURENCE TOM - YUKA YOKOYAMA
### Public Safety

Long Term > 10 Years > $500K

- Viaduct bridges
- Beautified PECO
- Higher standard of design for architects and developers
- Beautified PECO site
- Public art everywhere
- More art celebrating multiculturalism
- More art under viaduct bridges

### Asset Mapping

**Highlights:**
- There is an incredible amount of ethnic, socio-economic, and educational diversity among groups, and among land use, zoning, and industries.
- Chinatown North/Callowhill is a vibrant hub of cultural institutions, and artists, surrounded by a high concentration of murals, installations, and public events.
- Neighbors want more opportunities to engage with neighbors, learn about other cultures, and support local issues.
- There is space for new growth, economic development, and increased participation and engagement of residents and visitors.

**Challenges:**
- Vine Street Expressway creates accessibility challenges.
- Lack of investment in neighborhood amenities.
- Pending developments may increase property values and decrease affordability in this neighborhood.
- Lack of investment in neighborhood amenities.
- Neighbors lack a cohesive identity or aesthetic

### Design Workshops

We held a range of design and planning activities, co-hosted with neighborhood partners, to ask residents to generate improvements and articulate barriers to an accessible cultural neighborhood.

### Visioning Suggestions

Seven major categories of transformation emerged from the visioning process to enhance the quality of life and cultural development of Chinatown North/Callowhill. Across all categories, additional resources and collaborations will be necessary to enact and maintain these improvements.

### Next Steps

Help turn these suggestions into reality! Asian Arts Initiative is collecting feedback from the community and the PeoplePowerPlace Working Group, and consulting neighborhood plans like the 2017 Chinatown Neighborhood Plan and the 2013 Callowhill/Chinatown North Strategic Plan to identify projects to help create a more equitable, diverse, and culturally vibrant neighborhood. Get involved by emailing Dave Kyu, Project Manager, at dave@asianartsinitiative.org.